

WOMEN'S FASHIONS AND INTERESTS IN THE HOME



Complains That Hair Is Getting Light

Dear Miss Doon:
Kindly tell me what I can do for my hair without having it. I have auburn hair and recently it has turned very light. I haven't done anything to it. Kindly tell me what I can do that will make it dark again. Yours truly,
M. S.

Exposure to the summer sun has probably caused the change in your hair. If I were you I would leave it strictly alone. From your description I judge it must be a very pretty shade. It will darken of its own accord during the winter, and the chances are if you attempt to darken it chemically you will destroy that red tinting which is so desirable.

To Fill Out the Hollows

My dear Miss Doon:
Will you please let me know of some harmless way to develop the bust? Also let me know how to fill out the hollow spots at the base of the throat and at the shoulder blades, and greatly oblige, yours very truly,
X. Y. Z.

Massage the bust for fifteen minutes every night with cocoa butter, and then when the body is unrestricted by tight clothing practice breathing deeply with the shoulders well back and the mouth closed. Do not confine deep breathing to your regular exercising period, but try to bear in mind to breathe correctly at all times, especially when you are in the open air.

Massage the base of the throat and the hollows at the shoulder blades with cold cream—cocoa butter is apt to make the skin yellow—and exercise for fifteen minutes every night and morning. Here are some movements which are especially adapted for filling out these hollows: Drop the head forward on the chest, then slowly rotate it until you have described an entire circle. The movement must not be jerky, but it must be strong enough so that the strain can be felt in the muscles. When a semicircle is described the head will be well back and the eyes looking straight up at the ceiling. The second movement consists of dropping the head back as far as possible and

Hereafter no letter will be answered unless accompanied by the name and address of the writer. This is not for publication, but as an evidence of good faith on the part of the sender. Write on only one side of the paper.

then bringing it to position slowly and as if there were a weight attached to it. If these exercises are done smoothly a headache will be the result. On the other hand, in order that the desired results may be obtained each movement must be accompanied by a feeling of strain in the throat muscles. I hope you will take the exercises correctly, as I know they will fill out the hollows in a short time.

Costume for Masquerade

Dear Miss Doon:
Will you kindly let me know through the Evening Star what is appropriate to wear at a masquerade ball, as I would like to mask and cannot decide what I should wear. I have a wig made of blond hair with two big braids and want to wear something that is not expensive. Hoping to see my answer in your paper as soon as possible, I am,
MISS R. A. G.

Why not go as a Dutch peasant girl? Your blond wig will make this character very realistic, and the costume can probably be made from clothes you have at home. A skirt of some bright color, say red or green, or even yellow, with a soft white blouse waist, a black velvet bodice and a white lawn Dutch cap will be very pretty. Of course, if you can procure Dutch shoes for the occasion they will add to the completeness of your costume, but this final touch is not absolutely necessary. If you don't happen to have a skirt you can easily make one out of some bright material which you can purchase for ten cents a yard. Make the skirt rather full, as I doubt very much that the narrow skirts have as yet been adopted by the fair sex of Holland.

Mushroom Catsup

Dear Miss Doon:
Can you give me, through your valuable medium, a recipe for mushroom catsup? I remain,
Yours truly, D. D.

Break firm fresh mushrooms into quarters. Put a layer of the broken mushrooms into an earthen vessel. Sprinkle with salt. Then put in some more mushrooms and more salt until the whole quantity has been used. Cover the vessel and set it on the cellar floor for three days, stirring the contents with a wooden spoon three times a day. Then warm the mushrooms, mash them to a pulp and strain through coarse netting, squeezing out all the juice. Boil this for ten minutes and measure. To every pint of the liquor allow a generous teaspoonful of whole peppers and a blade of mace, two slices of onions, a bay leaf, if you have it, and a little paprika. Put liquor and spices on the fire. Boil until thick. Strain and cool. Then fill bottles with catsup and seal them.

Pickled Pepper Hash

Dear Miss Doon:
Will you please print in your valuable column a recipe for pickled pepper hash? Thanking you in advance, I remain,
AN ANXIOUS READER.

Wash and dry five large green peppers and one red one. Cut them open and remove the seeds. Chop the shells quite fine. Then remove all the imperfect leaves from a good-sized head of cabbage and cut it up fine. Put cabbage and peppers into a bowl and mix thoroughly. Add to the mixture two tablespoonfuls of brown mustard seed, three tablespoonfuls of salt, one of sugar and enough good cider vinegar to cover the whole. Stir well and put into pickle bottles. This can be used in two days.

To Remove Paint Stains

Dear Miss Doon:
I would like to know through your advice column how to clean a lavender skirt. I got some paint spots on the skirt, and I have tried everything. I have tried turpentine and that left a large ring, but did not take all the spots out. The goods is a woolen material. Hoping you can tell me how to take the paint spot and the ring from the turpentine out of the skirt, and thanking you very much for your advice, I am,
E. J. D.

Apply benzine freely, leave it on an hour or two and then repeat. Sponge the blur that is left after the paint has peeled off with pure alcohol. Another method is to press the spots with a sponge wet with alcohol. When the paint is soft scrape it off. Sponge the blur that remains with equal parts of ether and alcohol.

To remove the ring left by the turpentine wet a cloth with chloroform and rub gently but briskly from the rim of the stain toward the center.

Do not use benzine in a room where there is a fire, gas or any open flame.

CREAMED APPLE PIE

Pare, core and quarter sweet apples. Put them into a pudding dish with a few teaspoonfuls of water, two or three, burning. Cover closely and cook till tender, but not broken. Add two tablespoonfuls of sugar to each cupful and let them get cold in the syrup. Then cut into thin slices or tiny dice. Roll out some puff paste quite thin; line a pie plate and sprinkle with flour. Lay on another crust and bake until brown. When ready to serve open the crusts, spread the lower one with the stewed apple, cover with whipped cream, put on the top crust and sprinkle that with powdered sugar.

Pumpkin Pie—To make four large pies take two quarts of stewed, mashed pumpkin and mix it with one quart of rich milk, six eggs beaten together, one and one-half cups of light brown sugar, one tablespoonful

How Mrs. Peter Learned to Make Pumpkin Pies!



Peter, Peter, pumpkin eater,
Had a wife and couldn't keep her;
He put her in a pumpkin shell,
And there he kept her very well.
—Mother Goose Melody.

"PUNKIN" PIE? THAT'S EASY—TO MAKE OR TO EAT!

HERE ARE SEVEN RECIPES

Pumpkin Pie—To make four large pies take two quarts of stewed, mashed pumpkin and mix it with one quart of rich milk, six eggs beaten together, one and one-half cups of light brown sugar, one tablespoonful

of cinnamon, one teaspoonful of allspice, one teaspoonful of salt, one-half teaspoonful of ginger, one-half of nutmeg, grated, and the juice of one lemon. Beat together thoroughly. Pour it into the four crusts and bake in a moderate oven. Be sure to have all ingredients for the pie crust as cold as possible before rolling it out.

More Pumpkin Pie—To make one pie rub through a sieve cooked pumpkin enough to make two cupfuls. To this add a small cup of sugar, a teaspoonful of salt, one of cinnamon, one of ginger and a pint of hot milk. Mix thoroughly. When cold stir in two well-beaten eggs and a pie plate which has been lined with good rich paste. It will require three-quarters of an hour to bake.

Still Another Pumpkin Pie—Steam and strain through enough pumpkin to make one and one-half cups. To it add a small cup of sugar, one of cinnamon, one of ginger and a half cup of cream. Mix ingredients in order given and bake.

And Again, Pumpkin Pie—Make the pie crust and roll thin. Line a deep pie dish. With a pin, of steep pumpkin and a tablespoonful of melted butter stir in two well-beaten eggs, a half cup of sugar and one-half teaspoonful of ground ginger and

one-half pint of milk. Pour into a crust and bake in a moderate oven.

Pumpkin Pie (Fifth Course)—The first ingredient for this pie is a cup and a half of pumpkin which has been made very dry. Add to it two cups of milk, one beaten egg, a large half-cup of brown sugar, a teaspoonful of cinnamon and half a teaspoonful, each, of salt and ginger. Line the pie tin with pastry, fill with the mixture and bake in a slow oven until it is brown on top.

Try This Pumpkin Pie—Add the beaten yolks of four eggs and one cupful of white sugar to two cupfuls of pumpkin which has been put through a colander. With this mix a quart of milk, one teaspoonful of cinnamon, mace and nutmeg, mixed, and the whites of the eggs, beaten stiff. Line a very deep pie dish with a good paste. Cut slashes in it here and there. Stir the pumpkin custard well from the bottom and put it into the pastry. Bake in a steady oven.

Or This Pumpkin Pie—Into a quart of stewed and strained pumpkin stir a quart of milk, a cup of granulated sugar, cinnamon and nutmeg to taste, and, last of all, five eggs, well beaten. Mix thoroughly and pour the mixture into a deep pie plate lined with puff paste. Bake in a good oven until the pumpkin custard is set. Eat cold. Canned pumpkin is used in the same way and is almost as good as the fresh.

Mrs. T. J. Wagner reported for the auditing committee that the treasurer's accounts had been carefully examined and found correct.

Other reports were given by Mrs. S. Leroy Smith, chairman of the men's Bible group supper committee; Mrs. S. R. Whipple, chairman of the social work committee; Mrs. L. M. Smith, chairman of the gymnasium social work committee, and Mrs. C. E. Ketcham.

The following officers were next elected to serve for one year: President, Mrs. A. V. Hamburg; vice-president, Mrs. George E. Ketcham; second vice-president, Mrs. C. W. Ailing; secretary, Mrs. George E. Ketcham; treasurer, Mrs. Henry A. Cozzens.

The board of managers, with a few additions, was also reelected. Mrs. George E. Ketcham was chosen as a delegate to the conference of women's auxiliaries of New Jersey, to be held next month, and the president was elected delegate to the State Council of Women's Auxiliaries.

Ivan P. Flood was the speaker of the afternoon and gave an address on the children's day, "Help in the Work for Boys." There was an informal musical program, and at the close of the business session a social hour followed at which refreshments were served. Mrs. S. R. Whipple presided and was assisted by other members of the social work committee.

"President's Day" was observed by the Contemporary of Newark yesterday afternoon, when the members gathered in the parlors of the Second Presbyterian Church for the initial meeting of the season. Mrs. William B. Snow, the president, greeted the throng and gave a report of the convention of the General Federation held in California last June. Work of the coming year was discussed and among other things the project of having a children's day, "Help in the Work for Boys," was discussed.

It is planned to give entertainments, instructive as well as amusing, to the children of the Contemporary members and other children of the city as well. There will be moving-picture shows, nature lectures and other events in the place all every other Saturday during the winter, beginning next month. The fee for the course is \$2 and Miss Marietta Freeland is in charge.

Mrs. Charles Israel, of New York, who has been prominent for the last few years in the field of dancing for young people that shall be inexpensive and at the same time strictly supervised by matrons, will open a dance hall at Bleeker and Washington streets Saturday night of this week. She explained her plans and what she has already accomplished in New York. She said that in the local hall a charge of five cents would be made for the dancing and that she was sure that the project would be a success financially. The lights have been arranged in a color scheme that is most attractive, and matrons will be present to look out for the comfort and wellbeing of the dancers.

Mrs. Henry H. Dawson, chairman of civics, talked of the plans of her

SOCIAL NOTES OF NEWARK and the SUBURBS

The marriage of Miss Marion A. C. Keim and Frank E. Stepp, both of this city, will be solemnized this evening at the home of the bride's mother, Mrs. Frederick B. Keim, of 78 Seymour avenue. Only the immediate relatives and a few friends will witness the ceremony, which will be performed by the Rev. George Walton King, pastor of the Central Presbyterian Church. The bride will wear white chrysanthemum, with overdress of white silk marquisette trimmed with princess lace. A lace veil will be worn, and the train fastened with orange blossoms, and she will carry a shower of orange blossoms and lilies of the valley. Mrs. Stephen H. Lutz, of Brooklyn, a sister of the bridegroom, who will be the maid of honor, will wear a blue chrysanthemum, with a train of white silk, and carry white chrysanthemums.

The flower girl will be little Dorothy Lutz. She will wear a white lingerie frock and carry a basket some 200 years old filled with white chrysanthemums, which was carried at the wedding of the bride's great-grandmother. Mr. Stepp has chosen Dr. Stephen H. Lutz, of Brooklyn, as the best man.

Mrs. Keim will wear black satin veiled in black marquisette trimmed with shadow lace and fringe, with corsage of violets and orchids. Mrs. Stepp, mother of the bridegroom, will wear black chrysanthemum touched with white brocade velvet and corsage of violets. Professor Berne, of New York, will play the nuptial music.

A reception will follow the ceremony, after which the couple will leave for a trip to Bermuda. Upon their return they will live at 73 Seymour avenue, the home being the gift of the bride's mother to her daughter.

The program of the meeting of the Jewish Women's Council, to be held at 3 o'clock this afternoon at the Jewish Sisterhood building, Seventeenth avenue and Livingston street, will be of interest to all who care to attend.

Mr. C. S. Kocher, deputy surrogate of Essex county, will be the speaker of the afternoon, and his topic will be "The Machinery of the Government." Mrs. Carl F. Fechner, chairman of the committee on religion, will also speak, and her subject will be "The Sabbath."

Piano selections by Miss Beatrice Sugarman, and violin solos by Master Joel Sugarman, will provide the musical program, after which a social hour will follow.

The annual meeting of the women's auxiliary of the Y. M. C. A. was held yesterday afternoon in the association parlors. The president, Mrs. A. V. Hamburg, was in the chair and a large number of members were present. Minutes of the last meeting were read by Mrs. A. H. Bucklew, after which the treasurer's report was submitted, showing a balance of \$156.65 on hand.

Mrs. George O. Welshman, as chairman of the boys' work committee, stated that during the year her committee had served in various ways for the raising of needed funds. Mrs. George E. Ketcham, for the dormitory committee, reported that during the year the work of keeping the 124 bedrooms cozy and clean had been supervised by that committee; also that a large supply of bedding, towels and other supplies had been provided.

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AMUSEMENTS.
PROCTOR'S
Wood's Animal Circus
8 BIG ACTS 8

MINER'S
WORLD'S SERIES RETURNS
Nxt. wk. High Life in Burlesque

GAYETY THEATRE
Market and Halsey Sts. Tel. 1540 Market.
Matinee Daily. Amateur Night Friday.
"WORLD OF PLEASURE"
Next Week—Columbia Burlesquers

ORPHEUM
100% CORSE PAY IN STOCK CO.
Nt. prices, 10c, 20c, 30c, 50c, no 1-cher.
This week—The Servant in the House
Next week—What Happened to Jones

SAN S. SHUBERT THEATRE
Matinee Wednesday and Saturday.
Wm. A. Brady, ITO, President.
BOUGHT AND PAID FOR
Geo. Brandhurst's Big Play.
NEXT WEEK—ROBERT MANTON

NEWARK THEATRE
GET RICH QUICK
WALLINGFORD
Next Week—"THE CONQUEST"

JACOBS' THEATRE
FORMERLY COLUMBIA
The Greatest Love Story
ALL THIS WEEK
THE WRONG WAY
Nt. wk. The Fatal Wedding

PALACE BALL ROOM
CORNER WASHINGTON AND BLEEKER STS.
CONDUCTED BY THE SOCIAL CENTRES CORPORATION
WILL OPEN SATURDAY EVG., OCTOBER 19th
Vincent's Full Orchestra
THE LARGEST, THE MOST LUXURIOUSLY APPOINTED AND THE MOST NOVEL BALL ROOM IN THE EAST
WONDERFUL ELECTRICAL EFFECTS
Admission: GENTLEMEN (Including 1) 10c, LADIES 5c
WARDROBE FREE A DANCE
Learn to Dance. Positively Guarantee
to Teach You to Dance for the Nominal Cost of \$2.00. Registration Daily From 6:30 to 9:30 P. M. Private Lessons by Appointment. Personal Direction Prof. W. H. Nelson



[Special Correspondent.]

PARIS, Oct. 9.—The Parisienne regards her furs as she does her jewels, a luxury, instead of a necessity. Consequently, she accumulates them as she would other family heirlooms. Not even in St. Petersburg does one see as wonderful furs as one sees in Paris.

It was in the clever brain of Polret that the idea originated of using the pelts of animals just as one would any other kind of material. The furriers were quick to see how much more chic coats, boas and evening wraps could be made in this fashion than in the old way. And they have steadily improved upon the original every season.

The first time she goes into a furrier's in Paris one will be much surprised to see so little mink. The French people use it hardly at all. Indeed, a fashionable woman of Paris considers many of the cheaper pelts more artistic than mink.

While sealskin, ermine, chinchilla, Russian sable, civet, badger, lynx, fox, leopard and bear are used extensively this season, moleskin is the most popular. About seven years ago this fur was very much the mode, but it went out as quickly as it came in. This year moleskin and taupe color, which is the tint of the fur, will be worn more than anything else.

Never waste a piece of fur, no matter how small. A tiny touch of it on a dress or coat may prove just the finishing touch. If you have an old set of furs that you think cannot be used stretch them out wrong side on the kitchen table and cut into strips with a very sharp knife. Use these strips with velvet or if you are in a long, and with satin or brocade if it is short to make a muff and cape.

A clever woman can do wonders with a little fur and some satin or velvet. Make your muff very large. It can be any shape you choose, if it is only good size. The same discretion can be given to the neck piece, which may be merely a collar fastening tight around the neck or a long shawl or even a scarf of the satin or silk material with the fur put across the ends.

.. Daily Fashion Talks .. BY MAY MANTON

A SMART FROCK FOR SIMPLE OCCASIONS

Such frocks as this one below, among the list of the "needfuls" are available for every-day occasions and they fill an important place in the wardrobe. This season a great variety of materials are used for their making. Simple silks are liked, the wool fabrics are amazingly beautiful, and there are a great many varieties that combine silk and wool that are most attractive. Trimmings also vary a great deal. We use contrasting fabrics to a great extent, flat braids are liked and various little plaitings and finishes of the kind are quite correct. The waist is tucked and the most becoming lines to the figure and can be made with either long or elbow sleeves. It is closed invisibly at the back, but the plain five-gored skirt is closed directly at the centre front beneath the trimming. The band on the waist, however, provides the essential continuous line and, as the two garments are separate, they will be easily adjusted. The pointed line of the chemisette makes an important feature, for it allows effective use of graduated frills. The long sleeves are quite plain and such are smart this season, but the elbow sleeves are made in sections that are overlapped and they can be finished with or without the under sleeves.

For the medium size, the waist will require 34 yards of material 27, 2 yards 36 or 44 inches wide with 1/2 yard 18 inches wide for the yoke and collar and 4 yards of lace for the frills. The skirt will require 64 yards 27, 34 yards 36 or 44 inches wide and for the plaited frills will be needed 2 yards 27, for the banding on the entire gown 7 yards of braid.

The May Manton pattern of the waist 7552 is cut in sizes from 34 to 44-inch bust measure, of the skirt 7494 in sizes from 22 to 32 inches waist measure. They will be mailed to any address by the fashion department of this paper on receipt of ten cents for each.

Two Valuable Recipes for the Hair and Skin
Washing the head with soap results in discolored, stringy hair and a scalp that is dry and scaly and usually oily. Shampooing with cantharox soon corrects the condition and gives the most becoming smartness. In a cup of hot water is ample for the thickest head of hair. Cantharox is soothing and invigorating and not alone cleanses thoroughly and completely, but stimulates the hair-roots to healthy activity. Hair shampooed with cantharox is always fluffy, lustrous and of a rich, even color.

Women having envious complexions invariably use just a plain alum lotion, which is a great natural beautifier. This is made by dissolving 4 ounces of alum in 1/2 pint which has been added 2 teaspoonfuls glycerine. The lotion dries quickly and cannot be detected when on and gives to the skin a complexion an added charm and elegance. It is especially good to clear the skin of pimples, blackheads, blotches, sallowness, oiliness and other complexion defects and to protect it from harsh or cold winds.

MAY MANTON PATTERNS
10 Cents Each.
Can be purchased at any May Manton Agency, or will be sent by mail to any address by the May Manton Pattern Company, 120 Pacific street, Newark, N. J. Write your address very plainly and always specify else wanted.



7552 Fancy Blouse, 34 to 44 bust.

7494 Five Gored Skirt, 22 to 32 waist.

DRESSING JACKET OF BLUE CHIFFON



Here is an attractive dress jacket of pale blue chiffon combined with white lace; the lace is mounted around the bottom of the peplum and sleeves, and passes beneath the lower part of the waist. Plaited in the material edge the opening and sleeves. Yoke of the same plaiting trimmed with buttons.

TIMELY HINTS FOR SHOPPERS

For today only L. S. Plaut & Co. is selling regular \$2.50 to \$2.98 imported white silk opera bags, covered with all over beaded net, for \$1.75 each. Regular ten-cent outing flannel is selling for 6 1/2 cents a yard.

The W. V. Snyder Co. for today's specials has men's all-linen handkerchiefs, of the regular 12 1/2 cents, 16 and 19-cent quality, with initial of the owner to a customer, for 9 cents each. Women's silk hose of the regular \$1 quality are offered for 44 cents a pair.

One can buy beaded tunics in black, white and colors, at Hahne & Co.'s for from \$15 to \$25 each. Black broadcloth coats can be bought for from \$22.50 to \$29.50.

At the Wisner piano warehouses three specials in player-pianos are offered for \$350, \$380 and \$425, with twelve rolls of music and a bench to match free.

The David Straus Co. offer women's pure worsted sweaters, in plain and patterned styles, in gray, white and murex, all sizes, for \$2.95 each. Boys and children's coat sweaters of oxford gray, with or without collars, and non-removable button holes, are offered for \$1.50 each.

Mince Pie—Plum Pudding—Rich Pastry
All overtax and upset the stomach.
PARTOLA
THE DOCTOR IN CANDY FORM
makes good and repairs the abused stomach over night and it causes no pain or inconvenience. A most reliable Laxative Blood Purifier—try it.
At all druggists, 25c, 50c and \$1.00 a box. Partola Co., 160 Second Ave., New York.